# JIM MACHACEK

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EDUCATION

1984 M.F.A., Long Island University, C.W. Post Campus, Greenvale, NY

1979 B.F.A., School of the Museum of Fine Arts/Tufts University, Boston, MA

1976 Columbia College, Chicago, IL

1974-5 American Academy of Art, Chicago, IL (advertising design/fine arts)

1967 B.A., Creighton University, Omaha, NE (journalism, advertising)

SOLO EXHIBITIONS

2016 Random Curiosities, Bay Park Press, San Diego, CA

2013 The Kincade Chronicles, Athenaeum Music & Arts Library, La Jolla, CA

2013 The Michelangelo Project, Bay Park Press, San Diego, CA

2012 *The Tuna Variations*, Bay Park Press, San Diego, CA

2011 *Angels, Houses & a Little Snow*, Bay Park Press, San Diego, CA

2007 *Codes,* Athenaeum Music & Arts Library, La Jolla, CA

2006 *Book/Art: Books of Bay Park Press*, Gotthelf Gallery, Center for Jewish Culture, San Diego, CA

2002 *The Michelangelo Project*, Mandeville Special Collections, UCSD San Diego, CA

2000 *Two & One*, Bay Park Press, San Diego, CA

1999 *The Michelangelo Project*, Taylor Library, San Diego, CA

1996 *Book As Object/Object As Book*, Art Scene Gallery, San Diego, CA

1988 *New Works*, Spectrum Gallery, San Diego, CA

1986 *Secrets of the Apollo Space Mission*, Spectrum Gallery, San Diego, CA

1980 *New Works*, Trinity Square Repertory Co., Providence, RI

**PUBLIC AND PRIVATE COLLECTIONS**

Library of Congress, Washington DC

Tate Museum Research Centre. London

New York City Public Library, Spencer Collections

UCSD, Mandeville Special Collections Library

Yale University Library, Special Collections

Brown University

Stanford University Library, Special Collections

UCLA Research Library, Special Collections

UCLA Darling Bio Medical Library

UCLA Arts Library

UC Santa Cruz, University Library, Special Collections

UC Santa Barbara

UC Riverside

University of Chicago, Special Collections

USC Doheny Memorial Library

University of Washington, Allen Library Special Collections

San Diego State University, Special Collections

Ca State University, Hayward

Oberlin College

Athenaeum Music & Arts Library, La Jolla, CA

Scripps College Denison Library

Rhode Island School of Design, Fleet Library

University of Arizona

Arizona State University Library, Astronomy Collection

University of Pittsburgh Frick Fine Art Library

Vanderbilt University, Heard Library

University of Connecticut, Dodd Research Center

Swathmore College, Special Collections

University of New Mexico, Zimmerman Library

Texas Tech University, Southwest Collections

University of Iowa

Indiana University, Lilly Library

Indiana University /Purdue University, Indianapolis, Herron Art Library

Skidmore College

Washington University, St. Louis University of Vermont

Virginia Commonwealth University, Qatar

Phoenix Public Library

University of Utah

University of Tulsa

Florida Atlantic University

Long Island University

Cerritos Public Library, CA

Baylor University, Crouch Music Library

University of Denver, Penrose Library

University of Kentucky, Fine Arts Library

Boston Athenaeum, Special Collection

University of Texas, El Paso

University of Delaware, Special Collections

Ringling Art & Design, Kimbrough Library

Dr. Robert Ruben, New York City

and 15 other private collections

**GROUP EXHIBITIONS**

2017 Fiesta of Prints, Athenaeum Art Center, San Diego, CA

2017 Juried Biennial, Cannon Art Gallery, Carlsbad, CA

2017 The Farewell Show/17 years at BPP, San Diego, CA

2017 The Book of Hours, Bay Park Press, San Diego, CA

2016 Under Pressure/Printmaking Today, Grossmont College Hyde Art Gallery, El Cajon, CA, invitational

2016 Wouldn’t it be nice… Selections from San Diego, H Gallery of Eastfield College Mesquite, TX

2015 15th Anniversary Show, Bay Park Press, San Diego, CA

2015 Unbound Artists’ Books from Athenaeum Collection, San Diego Central Library

2015 24th Annual Juried Exhibition, Athenaeum Music & Arts Library La Jolla, CA

2014 Faculty Exhibition, Mesa College Gallery, San Diego, CA

2014 San Diego Book Arts 5th National, UCSD Geisel Library, La Jolla, CA juried

2013 San Diego Book Arts Members Exhibition, Cerritos Public Library, Cerritos, CA - invitational

2012 San Diego Book Arts National Exhibition, UCSD Geisel Library, San Diego, CA – juried

2012 21 Artists Create Books, CSU Dominguez Hills, Carson, CA - juried

2012 Recent Acquisitions at Athenaeum, Athenaeum Music & Arts Library, La Jolla CA

2011 Bookworks, Pacific Center for Book Arts, San Francisco Public Library - members Triennial

2010 Brand 39 Works on Paper, Brand Library & Art Center, Glendale, CA - juried

2010 Book Art 2010, Words & Image Gallery, Bright Hill Literary Center, Treadwell, NY – invitational

2010 19th Juried Exhibition, Athenaeum Music & Arts Library, La Jolla, CA

2010 San Diego Book Arts National Exhibition, UCSD Geisel Library, San Diego, CA - juried

2010 Edge to Edge, Japanese Friendship Garden, San Diego, CA - invitational

2010 Beyond Text: Artists’ Books from the Collection of Robert Ruben, Grolier Club, New York City

2009 Beyond Words: Bookfest 2009, Long Beach Island Foundation for the Arts, New Jersey - juried

2008 17th Juried Exhibition Athenaeum Music & Arts Library, La Jolla, CA

2007 Cutting Edge Books, CA State East Bay, Hayward, CA - juried

2007 16th Juried Exhibition, Athenaeum Music & Arts Library, La Jolla CA

2007 Special Books Special Collections, San Diego State University, San Diego, CA - juried

2006 Master Printers, LA Municipal Art Gallery, Los Angeles, CA - invitational

2006 Artist Books on a Japanese Theme, Japanese Friendship Garden, San Diego, CA - invitational

2005 Bound Unbound, Hyde Art Gallery, Grossmont College, El Cajon, CA - invitational

2005 4th International Book & Paper Arts Triennial, Center for Book and Paper Arts, Chicago, IL

2004 Stand & Deliver: A National Exhibition Of Movable Books. San Diego Mesa College Art Gallery, Brookfield Craft Center, Florida Atlantic University, Denver Public Library – invitational

2004 Members Show, Center for Book Arts, New York, NY – juried

2004 The Book Unbound Redux, Durango Arts Center, Durango, CO – invitational

2003 William D Cannon Art Gallery, Carlsbad, CA – juried

2003 Bright Hill Press, National Juried Book Arts Exhibition, Bright Hill Center, Treadwell, NJ

2003 Artist Member Exhibition, Center for Book Arts, New York, NY – juried

2003 XII Juried Exhibition, Athenaeum Music & Arts Library, La Jolla, CA

2003 National Juried Book Arts, Community College of Southern Nevada, Las Vegas, NV – juried

2003 National Juried Book Arts, Community College of Southern Nevada, Las Vegas, NV – juried

2002 A Good Impression: 100 Years of Printmaking in San Diego. San Diego Museum of Art

2002 Built by Hand: Book as Art, Pyramid Atlantic National Bank Exhibition, Washington, DC – juried

2002 San Diego 80, Flux Gallery. San Diego, CA

2002 Art Under Pressure, Athenaeum Music & Arts Library, La Jolla, CA

2002 Members Show, Center for Book Arts, New York, NY

2002 Western Books Exhibition, Rounce & Coffin Club, Los Angeles, CA

2001 3rd National Print Biennial, Frederick R. Weisman Museum, Univ. of Minnesota, Minneapolis

2001 Book Arts, Triton Museum of Art, Santa Clara, CA

2001 William D. Cannon Art Gallery, Carlsbad, CA

# 2000 2nd Annual Juried Exhibit, California Center for the Arts, Escondido, CA

# 2000 2nd Annual Abstraction International Exhibit Period Gallery, Omaha, NE

# 2000 San Diego Salon 2000, Arts College International, San Diego, CA

# 1999 Collage Artists of America, Brand Gallery, Glendale, CA

1999 Bound & Unbound, Athenaeum Music and Arts Library, La Jolla, CA

1999 Story: Telling, Minnesota Center for Book Arts, Minneapolis, MN

# 1998 Prints & Printmakers, Fine Arts Center en Taos, Taos, NM

# 1998 Book Explorations, New Art Forum, Kingston, MA

# 1998 Under Pressure: Prints & Books from LAPS, Cerritos College Art Gallery, Norwalk, CA

# 1997 The Artist Book, Fine Arts Center in Taos, Taos, NM

# 1997 Art & Soul of the Handmade Book, Blue Heron Gallery, Vashon, WA

# 1997 Bookworks, Pacific Center for Book Arts, San Francisco, CA

# 1997 Beyond Boundaries: North American Print Exhibition, Richmond Art Center, Richmond, CA

# 1996 Vigado Gallery, Budapest, Hungary

# 1996 Artist Books, Athenaeum Music and Art Library, La Jolla, CA - juried

# 1996 Shape–shifting: Transformations in the Art of the Book, University of Northern Colorado, Greeley, CO - juried

# 1996 Science Imagined: The Book As Art, Berkeley Art Center, CA - juried

# 1996 Turning the Page: International Book Arts Exhibition, Academy Art Center Gallery, Honolulu, HI - juried

# 1996 North Redwoods Book Arts Conference, Humboldt State University, Arcata, CA - invitational

# 1996 Remembrance, Mira Costa College, Oceanside, CA - group

# 1995 This Day in History, Center for Book Arts, New York, NY

# 1995 Brand Library Art Gallery, LA Printmaking Society, Glendale, CA

# 1995 New Form 95, Dougherty Art Center Gallery, Austin, TX

# 1995 91st National Open, Long Beach Arts, Long Beach, CA

# 1994 The Anthropomorphic Book, Center for Book Arts, New York, NY

# 1994 Small Images, LA Printmaking Society, San Fernando Valley Cultural Foundation Gallery, CA

# 1994 Found Object as Art, Long Beach Arts, Long Beach, CA

# 1994 Mail Art In the Spirit of Fluxus, Santa Barbara Museum of Art, CA

# 1994 Bookworks, Pacific Center for Book Arts, San Francisco, CA

# 1994 Inky Fingers: Works by Small & Fine Presses. Center for Book Arts, New York, NY

# 1994 The Book Unbound, Ormond Memorial Art Museum, Ormond Beach, FL

# 1994 Small Image XXIX, award recipient, Gallery 21, San Diego, CA

# 1993 Bookworks, AKA Artists’ Centre, Saskatoon, Saskatchewan, Canada

# 1993 52nd Western Books Exhibition, Rounce & Coffin Club, Los Angeles

# 1993 Small Image XXVIII, award recipient, Gallery 21, San Diego, CA

# 1993 San Diego/Tijuana/Yokohama Art Exchange, Tijuana Cultural Center, Tijuana, Mexico

# 1992 SDTYAE, Yokohama Citizens Gallery, Yokohama, Japan

# 1989 Ventura College Gallery, Ventura, CA

# 1989 Jewish Community Center, San Diego, CA

# 1988 Small Image XXIII, Gallery 21, San Diego, CA

# 1987 Gallery 318, Los Angeles, CA

# 1987 Orange County Center for Contemporary Art, CA

# 1985 San Diego Print Club, San Diego, CA

# 1983 Firehouse Gallery, Nassau Community College, Garden City, NY

# 1981 Copley Society Gallery, Boston, MA

# 1979 Boston Printmakers 31st National Exhibit, Art Center, Brockton, MA

# 1979 The Art Forum Ltd. Gallery, Harrison, NY

1979 National Print and Drawing Competition, University of South Dakota

BIBLIOGRAPHY

Pincus, Robert, L. (2004, April 16). Moving Art From Movable Type. *San Diego Union Tribune*, Currents, p. 1.

Lugo, M. E. (1999, June/July). Art For Libraries Sake. *American Libraries*, pp. 90-94.

Cypher, A. L. (1998, December 30). Michelangelo and Me. *Gay & Lesbian Times*, p. 52.

Underwood, C. (1999, January 14). Artist Presents Michelangelo at Pacific Beach Lib. *Beach & Bay Press*, pp. 8-9.

McDonald, R. (1986, January, 24). At the Galleries. *Los Angeles Times*, Part VI, p. 15.

Whayne, T. (2001, June/July). Art Seen, *The Publication San Diego’s Arts Magazine*, VI, pp. 6-7.

Kenyon, K. (2000, April 26). Eating their words. *San Diego Union-Tribune*, Food, 1, 6.

Weintraub, D. (2002). The Book as Object in the Land of Stuff. *Dog Eared Magazine*, Issue 7, pp. 10-13.

*Beyond Boundaries North American Print Exhibition*. (1997). California Society of Printmakers, (catalog), p. 7.

*International Book Arts Exhibition*. (1996). Turning the Page – Book Arts Hawaii, (catalog), p. 310.

*Day in History*. (1995). Center for Book Arts. NY (catalog), pp. 1, 19

*Book Works*. (1994). Pacific Center for Book Arts, (catalog), p. 9.

*Inky Fingers: Works by Small & Fine Presses* (1994). Center for Book Arts NY, (catalog), p. 15.

*Anthropomorphic Book*. (1994). Center for Book Arts NY, (catalog), p. 15.

*Open 99*. (1999). *Collage Artists of America*, (catalog), p. 13.

*Fine Press & Artist Books*. (2001, Autumn). Califia, (catalog), p. 9.

*Fine Press & Artist Books*. (2002, Summer). Califia (catalog), p. 7.

Wirth, K. M. (1999, Winter). Story: Telling. *Minnesota Center for Book Arts*, 14, pp. 1-2.

Multimedia Installation. (1986, January 9). *San Diego Reader*, 15

Day in History. (1995, Summer). *Koob Stra*, Center for Book Arts, NY, 12, p. 1.

*San Diego Contemporary Art Exhibition*. (1992). Yokohama Citizens Gallery, (catalog), p. 66.

*Shape-Shifting … Transformation in the Art of the Book*. (1996). University of Northern Colorado, (catalog), p. 22.

*Book Unbound*. (1994). Ormand Memorial Art Museum, (catalog), p. 11.

*Science Imagined*. (1996). Berkeley Art Center, (catalog), pp. 8, 32.

*International Artists Books Exhibit* (1996). Hungarian Multicultural Center/Vigado Galeria Budapest, (cat.), p. 11.

*Western Books*. (1993). Rounce & Coffin Club of Los Angeles, (catalog), p. 11.

*Western Books* (2002). Rouonce & Coffin Club of Los Angeles, (catalog), p. 1.

*Boston Printmakers 31st National*. (1979). Boston Printmakers, (catalog) p. 7.

*Vermillion ’79. National Print and Drawing Competition*. (1979). University of South Dakota, (catalog), p. 18.

PUBLISHING: ARTIST BOOKS

*The Kincade Chronicles,* Bay Park Press, 2013

*Gardens of Delight,* Bay Park Press, San Diego, CA 2009

*About Education,* Bay Park Press, San Diego, CA 2007

*The ABC of Yiddish*, Bay Park Press, San Diego, CA 2006

*O is for Opera*, Bay Park Press*,* San Diego, CA 2006

*Spice Book,* Bay Park Press*,* San Diego, CA 2004

*Portraits*, Bay Park Press*,* San Diego, CA 2003

*The Alphabet of Time,* Bay Park Press, San Diego, CA 2003

*The Abecedarium of the Universe*, Bay Park Press, San Diego, CA 2001

*The New Rule*, Bay Park Press, San Diego, CA 2000

*A Font of Type*, Mesa Arts Press, San Diego, CA, 1996

*the raramuri*, Mesa Arts Press, San Diego, CA, 1996

*Textual Images*, Mesa Arts Press, San Diego, CA, 1996

*Harmony*, Mesa Arts Press, San Diego, CA, 1994

*f fi fl ff ffi & ffl*, Mesa Arts Press, San Diego, CA, 1994

ASSOCIATIONS

Center for Book Arts, New York

Los Angeles Printmaking Society

Cofounder Mesa Arts Press – San Diego, CA

Pacific Center for Book Arts

San Diego Book Arts

Cofounder Bay Park Press, San Diego, CA

COLLEGE TEACHING

1985 – 2017 Mesa College, San Diego, CA – printmaking, drawing, & art appreciation

2003 - Present UCSD Extension San Diego, CA - drawing

1996– 1999 Southwestern College, Chula Vista CA – printmaking

1982–84 Long Island University, Greenvale, NY – fine arts foundation

1979–80 Boston Museum School, Boston, MA – printmaking

1978–81 Boston Museum School, Boston, MA – summer school fine arts program